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# PreTime Favorites: Primer Level



## Synopsis

(Faber Piano Adventures ). Well-loved folk songs arranged in middle C position with no eighth notes or dotted rhythms, providing the earliest level reading for the beginning pianist. Contents include: Yankee Doodle \* The Muffin Man \* London Bridge \* The Wheels on the Bus \* Ten Little Indians \* Baa! Baa! Black Sheep \* On the Bridge \* Hush, Little Baby \* Alouette \* Shoo, Fly \* Pop! Goes the Weasel \* Row, Row, Row Your Boat. View Helpful Introductory Videos Here

## Book Information

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## Customer Reviews

The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures® teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian. Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include The Snow Queen for narrator and orchestra, The Picture My Imagination Has Painted for Flute Quartet and Piano, and Trio for Flute, Saxophone and Piano. Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave recitals in St. Louis, Ann

Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was this year's featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University.

My daughter likes the songs. She's 7 and has been taking lessons for 5 months. Just the right level for her.

Good supplement for young children just being introduced to the staff. Because most of the pieces are nursery songs, students already know them and love to learn how play them on the piano. The duet parts are simple, but enjoyable. I use this as the first supplement with nearly all of my beginning students. I have found however, that you must be very careful to watch out for students playing these songs by ear. Because they're common, it's easy for kids to go into autopilot. Of course, this is no fault of the book itself, and can be corrected by ample questioning and making the student read actively.

Fun easy pieces

Exactly as expected.

I'm a piano teacher. Any Faber Supplement books are great to add to students curriculum. They add interest, and can be used for recital pieces. I always add this particular one to all beginner students curriculum.

All my YOUNGER beginner love it for a break during summer 4-7 yrs old Good for Student 2/3 into Primer level and level 1 beginning student level 1 2nd half can use for sight reading FUN

My young students (4-7 yrs) love the songs in this book. It correlates with what the children are learning in Alfred's Music for Little Mozarts book 2-3.

Great book for young beginners! Includes songs that most children are familiar with, along with fun duet parts. A great review of middle C position and a good book for learning to read notes on the staff.

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